

MANGACOW.COM



Editor

Kiata

Translator

Koala

I'M RECRUITING FOR A FEW CHINESE
AND KOREAN TRANSLATORS TO JOIN US TO HELP
US CONTINUE RELEASING AT A FAST RATE, SO IF
YOU'RE INTERESTED IN JOINING US...
E-MAIL ME AT ADMIN@MANGACOW.COM

CONSIDER READING OUR RELEASES ON OUR SITE.



Paranoid#6 Fox Hunting



HOW DID A
BUTTERFLY GET
INSIDE HERE?



IT PROBABLY
LOST ITS WAY.

OKAY, SO
WHAT DO
YOU THINK
OF THE
KID AFTER
MEETING
HIM IN
PERSON?

I THINK HE'S
CUTE? AND
NOICUS.

HE'S
EXACTLY
MY TYPE,
T-PHON.

I KNEW
IT. THAT'S
WHY I
WANTED
TO GO
THIS
TIME.

FL... LET
HED HAVE
HIM THIS
TIME

ALL THIS TIME,
SHE MUST'VE
BEEN SO
HOMESICK.

LIKE THIS
LOST GUY...

파시쉬쉬

Paranoid#6 Fox Hunting





GERMANY UPPER BAVARIA

THIS IS AS
FAR AS WE
CAN GO
BY CAR.

NOW WE'LL
GO BY FOOT
AND FOLLOW
THIS TRAIL OF
OUR UP
EARTH IT LEFT
BEHIND.



THIS FOREST
IS LIKE A
MOTHER TO
ME...

BUT TO
INEXPERIENCED
PEOPLE A FOREST
DURING THE NIGHT IS
LIKE A PSYCHOTIC
PRINCIPAL.



NEVER
LOSE
SIGHT OF
ME

NOW,
LET'S
GO!



A PSYCHOTIC
PRINCIPAL, WE
REALLY
SHOULD JUST
WAIT TILL
MORNING...

SHUT UP
I DON'T
UNDERSTAND
HER PEOPLE
AND I FEEL
GIVEN MORE
POWER.

IF THE FOREST
IS A PRINCIPAL
THEN THAT
MAKES US
STUDENTS?



SOUNDS
FUN~!

AND IT
REMINDS ME
OF MY SCHOOL
LIFE WHICH
ENDED IN
SUCH A SHITTY
WAY.



THE MC IS
HE IS LIKE
THAT THE
MORE I
DON'T WANT TO
GO.

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KRRRR



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IT'S THE
WATCHERS OF
THE FOREST.
THERE'S NOTHING
TO WORRY. THEY
MAY NOT LOOK IT
BUT THEY'RE
VERY LOYAL.

I'M
SURE
YOU CAN
TELL EVEN
WITHOUT ANY
LIGHT.



I TOLD YOU,
THIS FOREST
IS LIKE A
MOTHER TO
ME.



YOU DON'T
NEED TO SEE
WHEN YOU'RE
IN THE ARMS
OF YOUR
MOTHER. YOU
JUST FEEL.



사라졌다



.... CAN
YOU HEAR
ME? I
RETURNED.
IT'S LUNA.



WHAT? THE FOREST?

THE CAPTAIN HAS STARTED CONNECTING WITH THE FOREST.



THEN THIS IS THE NATURE EMPATHY?

YEAH, I'M NOT EXACTLY SURE BUT I HEARD THAT SHE CAN TALK TO TREES, FLOWERS AND ANIMALS AS IF THEY WERE HUMANS.



THAT'S WHY AS LONG AS IT'S NOT A BARRIEN LAND NOTHING CAN ESCAPE FROM HER WATCH.

SINCE THERE IS ALWAYS AT LEAST SOME ONE OR MORE THAT SAW WHATEVER HAPPENED.



PLEASE TELL ME. WHAT EXACTLY WAS THE THING THAT TOOK HELEN AWAY AND WHERE DID IT GO?

TREES, BIRDS, GRASS AND MOSS- IF YOU'VE SEEN ANYTHING PLEASE TELL ME.



MY
DAUGHTER...

YOU
RETURNED!

THE
DAUGHTER
OF THE
FOREST
HAS
RETURNED!



BUT YOU
ARE TOO
LATE.

WHAT DO
YOU
MEAN?



IT'S
TOO
LATE
NOW.



TOO
LATE...
WHAT DO
YOU
MEAN?

CAPTAIN,
YOU'RE
WALKING TOO
FAST!

LIKE!
WHAT'S WITH
THIS FOG
ALL OF A
SUDDEN?!

BUT ARE YOU
SURE WE'RE
FOLLOWING
ITS TRACKS?



WE MUSTN'T
LOSE
SIGHT OF THE
CAPTAIN!



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YOU'RE
FOLLOWING
US TOO
RIGHT?

HEY,
BT HA
RU!



THERE'S
SOME DISTANCE
BETWEEN US
BECAUSE OF THE
FOG BUT
HE'S BEING
WELL-BEHAVED
AND FOLLOWING
US UNLIKE HIS
USUAL SELF.





HEY CAN'T
YOU HEAR
ME?!

HAVE YOU ALL
BECOME BLIND
LIKE ME?!

THIS PATH
SEEMS
DIFFERENT
FROM THE
PATH THE
KID WAS
DRESSED TO!



멈칫



CAPTAIN,
DID YOU
FIND
SOME-
THING?



I SAID
STOP!!



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I-, IT'S
NOT THE
CAPTAIN?

AND THE
ONE
FOLLOWING
US FROM
BEHIND
WASN'T HA-
RU EITHER!
THEY'RE
ANIMALS!!
HOW DID
THIS...!



YOU...
ARE YOU
A FUCKING
FOX?





**STAR GATE
ACTIVATE!!**



HAH... HOYA,
AM HHA, PH,
AND THAT
MUSCLE GUY
ARE OVER
THERE.



BUT WHY
CAN'T I SEE
GUCHA
LIBA?



WELL I
SHOULD
FIRST HEAD
TOWARDS
HOYA AND
THE REST...



W-, WHAT?/WHAT
HAPPENED
HERE ALL
OF A
SUDDEN?

THIS IS... A
MADMAN?



SQUELCH



I'M SURE
THIS PLACE
WAS A
NORMAL
MOUNTAIN
PATH
BEFORE BUT
IT SUDDENLY
CHANGED TO
A MARSH

THAT SUI...
IT'S NOT YOUR
AVERAGE
MOUNTAIN
FOX!



AND THIS
MARSH...

I'M
GETTING
SUCKED
IN TOO
QUICKLY!!

ALREADY
AT MY
CHEST...



T-... THIS
IS...



BURP!



SI HA RU-
HEY!



THIS GUY...
DID HE GET
SUCKED
UNDERGROUND
OF SOME-
THING? WHERE
DID HE GO?



THIS... IS
SO UNCOOL!
SURVIVING
BY MAKING A
STRAW
OUT OF MY
FINGERS--!!



BUT THIS
HASHH... I
KNOW FOR
SURE NOW
THAT I'VE
BEEN SUB-
MERGED!



IT DOESN'T
FEEL LIKE A
BARNER OR
BLACK
ALICE...

WHAT IS IT? I
SENSE SOME-
THING LIKE THE
PRESENCE
OF SOMEONE...
THIS IS SOME
FORM OF...

CURSEY

HUMP
THERE'S
SOMEONE
ELSE
OTHER
THAN ME...







DID HE DIE
PRETTY
RECENTLY?

THERE'S
STILL
SOMETHING
LEFT!



DEAR
RESIDENTS
OF UPPER
BAVARIA,
PLEASE DON'T
RESENT YOUR
SACRIFICE
TOO MUCH...

FOR YOU
HAVE BECOME
A MONUMENTAL
INVITATION THAT
CALLS FOR THE
START OF THE
FINAL WAR THAT
WILL CHANGE
THE FATE OF
HUMANITY.



It's...
INVITATION?

THEN DID THE
GUYS FROM
BELL START ALL
THIS AND USE
THE VILLAGE
RESIDENTS AS
BAIT TO LURE US
HERE? THEN
THEIR TRUE
TARGET IS...!!

KOREA SARAH HOSPITAL
(KOREA PANTHERS
HEADQUARTERS LOCATION)

MAN- IT'S
HIS SHIFT
NOW BUT
WHERE IN
HELL IS HELP?

INFORMATION

RING

RING

RING

RING

하하

剪刀



LADY, WHO ARE YOU? THIS IS A MORTUARY! GET OUT NOW!

I KNOW THIS PLACE IS A MORTUARY, BUT IS IT CONNECTED WITH THIS WARD'S UNDERGROUND STATE? THE KOREAN PANTHER'S HEADQUARTERS, CODENAME 15300 WARD.

LADY YOU MUST BE MILITARY....

INFORM

YOU REEK OF DIRTY ADULTS AND YOU'RE ALSO A LIAR.

IF I SHAKE MY RIGHT HAND THEN AN ENDLESS CRAOLES WILL RING...

BUT IF I SHAKE MY LEFT?

마라탕



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THIS
MIGHT BE A
MASSACRE
INSTEAD OF
A PROVO-
CATION?

RING

RIING
RING

MY RIGHT
HAND IS THE
ENDLESS
SOUND OF A
CRADLE...

RING
RING

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RING
RING
RIING

THOSE WHO
ARE STUCK
IN THE FLOW
OF OBLIVION
AND WAITING
ONCE MORE
FOR THE
CRADLE...



THE MASTER
OF THE CRADLE
COMMANDS
YOU

DANCE TO
THIS
SOUND!!

WAKE
UP, MY
DOLLS.

콧
콧

콧
콧

지터

AN ATTACK BY
THE ENEMY?
REPORT THE
SITUATION
IMMEDIATELY!



YES! THE
FIRST ALARM
WAS SOUNDED AT
THE FRONT
DESK IN THE
HALL NEXT
TO US, AND
CURRENTLY WE
ARE ON
STANDBY AT
OUR SIDE OF
THE GATE!



WHAT A
BOUL THE
ENEMY'S
NUMBERS
AND OUR
CASUAL-
TIES!

THE ENEMY
SEEMS TO BE
AROUND 100 IN
NUMBER AND
THE C GATE
AGENTS...
HAVE BEEN
ANNIHILATED.



A- ANN-
HYLATED!

BUT
C GATE
LEVEL
AGENTS ARE
ELITES THAT
CAN TAKE ON
MOST
SPECIAL
FORCES!



IT
APPEARS...
THE ENEMY
ISN'T
NORMAL.

NOT
NORMAL?





UNDEAD!!

IT'S A ZOMBIE
ARMY MADE UP
OF THE DEAD
BODIES IN THIS
HOSPITAL'S
MORTUARY!

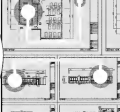
KUAAA
AAAAA
AAAAA
AAAAA
AAAAA
AAAAA
AAHHH

THE HEAD!
AIM FOR
THEIR
HEADS!!

IT'S
DIFFERENT
FROM THE
MOVIES!
EVEN IF
THEIR
HEADS GET
BLOWN OFF
THEY STILL
KEEP ON
ATTACKING!



KUAAHH



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FROM THIS TIME
ONWARD WE'RE
ABANDONING
OUR HEADQUAR-
TERS.

AND HELPING
THE ESPERS IN
HEADQUAR-
TERS ESCAPE
IS OUR TOP
PRIORITY...

AND ALL
AGENTS WHO
CAN FIGHT
INCLUDING
ME WILL, IN
ORDER BUY
THEM TIME,

DIE
HERE!

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THE ENEMY
IS HERE!
THE BASE...
ENHANCING
IN COMBAT
A BLOCK!!

I TOLD YOU
MASTER...

THIS IS A
MASSACRE-